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Darkstalkers Tribute-J. Scott Campbell 2015-11-10 NEW HARDCOVER EDITION! Darkstalkers, Capcom's horror/anime fight-fest video game property, is a fan-favorite among gamers worldwide. Now illustrators, animators, comic artists, manga creators, pros and fans alike have come together to produce nearly 300 pages of all-new artwork celebrating the Darkstalkers franchise. This video game art gallery is packed with beastly creatures, sexy temptresses, and a hefty helping of inspiration, energy, and excitement!

Popular Music of Vietnam-Dale A. Olsen 2008-06-30 Based on the author's research in Ho Chi Minh City, Hanoi, and other urban areas in Vietnam, this study of contemporary Vietnamese popular music explores the ways globalization and free market economics have influenced the music and subcultures of Vietnamese youth, focusing on the conflict between the politics of remembering, nurtured by the Vietnamese Communist government, and the politics of forgetting driven by the capitalist interests of the music industry. Vietnamese youth at the end of the second and beginning of the third millennium are influenced by the challenges generated by a number of seemingly opposite ideologies and realities, such as "the past" versus "the present," socialism versus capitalism, and cultural traditionalism versus globalization. Vietnam has undergone a radical demographic shift with a very pronounced youth movement, and consequently, Vietnamese popular culture has been radically reshaped by a young population coming of age in the twenty-first century. As Olsen reveals, the way Vietnamese young people cope with these opposing and contrasting forces is often expressed in their active and passive music making.

Tuttle Compact Vietnamese Dictionary-Phan Van Giuong 2016-05-10 This is a compact and user-friendly Vietnamese dictionary. The Tuttle Compact Vietnamese Dictionary is the most up-to-date and complete Vietnamese dictionary yet published. An essential tool to learn Vietnamese, it is written for English speakers and other non-native users who need to look up Vietnamese terms, and can also be used by Vietnamese speakers who are learning English. This dictionary has 25,000 entries covering all contemporary terms likely to be used in educational or business settings. The layout is user-friendly and attractive. Headwords are displayed in blue—this helps the reader to locate words quickly. Information on parts of speech, idiomatic expressions and sample sentences showing the use of the words in context are given for each entry. English pronunciations are given in the English to Vietnamese language section. A comprehensive pronunciation guide and detailed notes on Japanese grammar are also included. Completely comprehensive and up-to-date with over 25,000 entries. Contains English-Vietnamese and Vietnamese-English Clear, user-friendly layout with idioms, and sample sentences given. The ideal dictionary for students, teachers and business people.

Changing Lives: Gustavo Dudamel, El Sistema, and the Transformative Power of Music-Tricia Tunstall 2012-01-23 Reveals the effect that education can have on positive social change by examining the life of a conductor of the Los Angeles Philharmonic and the unique program that nurtured his talent back home in Venezuela and its current availability in the U.S. 15,000 first printing.

The Unicorn in the Barn-Jacqueline Ogburn 2017-07-04 For years people have claimed to see a mysterious white deer in the woods around Chinaberry Creek. It always gets away. One evening, Eric Harper thinks he spots it. But a deer doesn't have a coat that shimmers like a pearl. And a deer certainly isn't born with an ivory horn curling from its forehead. When Eric discovers the unicorn is hurt and being taken care of by the vet next door and her daughter, Allegra, his life is transformed. A tender tale of love, loss, and the connections we make, *The Unicorn in the Barn* shows us that sometimes ordinary life takes extraordinary turns.

All-New Ghost Rider Volume 1 - 2014-10-14 With four on the floor, Marvel's newest Ghost Rider puts vengeance in overdrive! Amid an East Los Angeles neighborhood running wild with gang violence and drug trafficking, Robbie Reyes has been given a new awesome power! But can the teen handle it, or will it drive him to a path of destruction? As a war brews in the criminal underworld, the streets of East LA flare up with drug-fueled gang violence from Dr. Zabo's power-enhancing narcotics - and Mr. Hyde launches a diabolical plan to expand his underground empire. Robbie meets the mysterious entity behind his possession, but will he submit to the spirit inside him and go too far in protecting his neighborhood? The all-new Ghost Rider takes on Mr. Hyde, with all-out action...and a twist that will hit you at 100 mph! COLLECTING: ALL-NEW GHOST RIDER 1-5

Postcolonial Vietnam-Patricia M. Pelley 2002-11-26 DIVExplores the relation between the precolonial and colonial past to the postcolonial present in the Democratic Republic of Vietnam./div

Making Two Vietnams-Olga Dror 2018-11-29 This comparative study of North and South Vietnam, the first of its kind, shows how young Vietnamese were raised during the war. Through the prism of adult-youth relations, it analyzes how the two societies dealt with their wartime experience and strove to shape their futures.

Great family of ethnic groups in Vietnam - 2002

Empirical Musicology-Eric Clarke 2004-09-02 The study of music is always, to some extent, "empirical," in that it involves testing ideas and interpretations against some kind of external reality. But in musicology, the kinds of empirical approaches familiar in the social sciences have played a relatively marginal role, being generally restricted to inter-disciplinary areas such as psychology and sociology of music. Rather than advocating a new kind of musicology, Empirical Musicology provides a guide to empirical approaches that are ready for incorporation into the contemporary musicologist's toolkit. Its nine chapters cover perspectives from music theory, computational musicology, ethnomusicology, and the psychology and sociology of music, as well as an introduction to musical data analysis and statistics. This book shows that such approaches could play an important role in the further development of the discipline as a whole, not only through the application of statistical and modeling methods to musical scores but also—and perhaps more importantly—in terms of understanding music as a complex social practice.

Painters in Hanoi-Nora Annesley Taylor 2009-07-31 Painting has played a significant role in modern Vietnam. Postage stamps, billboards, and annual national exhibitions attest to its fundamental place in a country where painters may be hailed as national heroes and include among their number fervent nationalists, propagandists, even dissidents. As Vietnamese painting has gained prominence in the contemporary transnational art circuits of Southeast Asia, many artists have become millionaires, yet Vietnamese painting is generally overlooked in art history surveys of the region. Nora Taylor sets out here to change that. Painters in Hanoi engages with twentieth-century Vietnam through its artists and their works, providing a new angle on a country most often portrayed through the lens of war and politics. Drawing on interviews with artists, cultural officers, curators, art critics, and others in Hanoi, Taylor surveys the impact artists have had on intellectual life in Vietnam. The book shows them within their own complex community, one fraught with tensions, politicking, and favoritism, yet also a sense of belonging. It describes their education, the role of the government in the arts, the rise and fall of individual artists, their influence as active players in the politics of place and gender, the audience for their work, and how tourism and the international art market have influenced it.

Phan Chau Trinh and His Political Writings-Phan Chau Trinh 2018-05-31 Phan Chau Trinh (1872-1926) was the earliest proponent of democracy and popular rights in Vietnam. Throughout his life, he favored a moderate approach to political change and advised the country's leaders to seek gradual progress for Vietnam within the French colonial system. Unlike many of his contemporaries, he did not favor anti-French military alliances or insurgent military resistance, arguing that "to depend on foreign help is foolish and to resort to violence is self-destructive." As a result of his exposure to Chinese reformist literature, Phan Chau Trinh assigned top priority to promoting democracy and human rights and to improving Vietnamese people's lives. He believed that true independence could only be achieved by changing the Vietnamese political culture, and he articulated penetrating

criticism of the corruption and superficiality of Vietnam's officials. His emphasis on changing the fundamental values governing the ruling class's behavior, as well as his skepticism regarding anticolonial resistance, set Phan Chau Trinh apart from his contemporaries and mark him as a true revolutionary. Vinh Sinh's masterly introduction to Phan Chau Trinh's essays illuminate both this turbulent era and the courageous intelligence of the author.

Emotions in Organizational Behavior-Charmine Hartel 2005-01-15 This edition was conceived and compiled to meet the need for a comprehensive book for practitioners, academics, and students on the research of emotions in organizational behavior. The book is the first of its kind to incorporate organizational behavior and bounded emotionality. The editors' primary aim is to communicate the research presented at the bi-annual International Conference on Emotions and Organizational Life to a wider audience. This edition looks at the range of research on emotions within an organizational behavior framework; organized in terms of the individual, interpersonal, and organizational levels. Particular emphasis has been placed on obtaining the leading research in the international sphere. This book is intended to be useful to the student of organizational behavior, as well as to the managers of organizations.

The Music Producer's Survival Guide-Brian M. Jackson 2018-03-09 A music-career book like no other, *The Music Producer's Survival Guide* offers a wide-ranging, exploratory, yet refreshing down-to-earth take on living the life of the independent electronic music producer. If you are an intellectually curious musician/producer eager to make your mark in today's technologically advanced music business, you're in for a treat. This new edition includes industry and technological updates, additional interviews, and tips about personal finances, income, and budgets. In this friendly, philosophical take on the art and science of music production, veteran producer, engineer, and teacher Brian Jackson shares clear, practical advice about shaping your own career in today's computer-centric "home-studio" music world. You'll cover music technology, philosophy of music production, career planning, networking, craft and creativity, the DIY ethos, lifestyle considerations, and much more. Brian's thoughtful approach will teach you to integrate your creative passion, your lifestyle, and your technical know-how. *The Music Producer's Survival Guide* is the first music-production book to consider the influence of complexity studies and chaos theory on music-making and career development. It focuses on practicality while traversing a wide spectrum of topics, including essential creative process techniques, the TR-808, the proliferation of presets, the butterfly effect, granular synthesis, harmonic ratios, altered states, fractal patterns, the dynamics of genre evolution, and much more. Carving out your niche in music today is an invigorating challenge that will test all your skills and capacities. Learn to survive—and thrive—as a creative-technical professional in today's music business, with the help of Brian Jackson and *The Music Producer's Survival Guide*!

Is This the Real Life?-Mark Blake 2011-03-22 Draws on interviews with producers, managers and ex-girlfriends and boyfriends to provide a history of the band Queen, including how lead singer Freddie Mercury's sexuality alienated some of their fans and forced the band to reinvent themselves. By the author of *Comfortably Numb: The Inside Story of Pink Floyd*. 25,000 first printing.

K-POP Now!-Mark James Russell 2014-04-29 "K-Pop Now! [...] features one hundred and twenty-eight glossy pages of Korean pop eye-candy." —KpopStarz.com K-Pop Now! takes a fun look at Korea's high-energy pop music, and is written for its growing legions of fans. It features all the famous groups and singers, and takes an insider's look at how they have made it to the top. In 2012, Psy's song and music video "Gangnam Style" suddenly took the world by storm. But K-Pop, the music of Psy's homeland of Korea has been winning fans for years with its infectious melodies and high-energy fun. Featuring incredibly attractive and talented singers and eye-popping visuals, K-Pop is the music of now. Though K-Pop is a relatively young phenomenon in the West, it is rapidly gaining traction and reaching much larger audiences—thanks in large part to social media like Facebook, YouTube and Twitter. Top K-Pop acts get ten million to thirty million hits for their videos—the Girls Generation single "Gee" has over a hundred million views! In K-Pop Now! you'll find: Profiles of all the current K-Pop artists and their hits A look at Seoul's hippest hot spots and hangouts Interviews with top artists like Kevin from Ze:A and Brian Joo A look at the K-Pop idols of tomorrow You'll meet the biggest record producers, the hosts of the insanely popular "Eat Your Kimchi" website, and K-Pop groups like Big Bang, TVXQ, 2NE1, Girls Generation, HOT, SES, FinKL Busker Busker and The Koxx. The book also includes a guide for fans who plan to visit Seoul to explore K-Pop up close and personal. Join the K-Pop revolution now!

Ennio Morricone's The Good, the Bad and the Ugly-Charles Leinberger 2004 This guide demonstrates Morricone's unique and enduring contributions to the art of film music through a discussion of his compositional and orchestrational processes, many of which are evident in his music for *The Good, the Bad and the Ugly* in a way that can be easily understood by both musicians and nonmusicians. Though the guide illuminates theoretical and structural aspects of Morricone's music, it also examines relevant non-musical issues which contribute to the audience's total experience of the film.

Consuming Urban Culture in Contemporary Vietnam-Lisa Drummond 2005-07-25 Vietnam is currently undergoing a metamorphosis from a relatively closed society with a centrally planned economy, to a rapidly urbanising one with a global outlook. These changes have been the catalyst for an exciting ferment of activity in popular culture. This volume contains contributions from scholars engaged in the most up-to-date social research in Vietnam, as well as some of Vietnam's most popular cultural producers who are forging new ways of imagining the present whilst at the same time engaging actively in reinterpreting the past. The diverse ways that Vietnam is culturally and socially negotiating the future are examined as the book addresses issues of indigenisation of cultural influences, ambivalence surrounding change, and the consistent blurring of boundaries between informal, non-state cultural activities and formal institutional structures in the evolution of a civil society in Vietnam.

An Introduction to Vietnamese Literature-Maurice M. Durand 1985-03-02

Musics of Vietnam-Phạm Duy 1975 This is the first book in English on the popular music of Vietnam—a songbag of Vietnamese music. The Musics of Vietnam is a popular work, on the order of the John and Alan Lomax collection of American folk songs. Phạm Duy spent twenty years traveling throughout Vietnam collecting regional folk music. His collection represents the range as well as the diversity of the Vietnamese people—North, South, and Central.

Blue-Steve Aoki 2019-09-03 The music. The mix. His life. "[A] passionate, introspective memoir." —Publishers Weekly "Sometimes I think my whole life can be seen through shades of blue..." —Steve Aoki Blue is the remarkable story—in pictures and words—of Steve Aoki, the superstar DJ/producer who started his career as a vegan straightedge hardcore music kid hellbent on defying his millionaire father, whose unquenchable thirst to entertain—inherited from his dad, Rocky Aoki, founder of Benihana—led him to global success and two Grammy nominations. Ranked among the top ten DJs in the world today, Grammy-nominated artist, producer, label head, fashion designer, philanthropist and entrepreneur Steve Aoki is an authentic global trendsetter and tastemaker who has been instrumental in defining contemporary youth culture. Known for his outrageous stage antics (cake throwing, champagne spraying, and the 'Aoki Jump') and his endearing personality, Steve is also the brains behind indie record label Dim Mak, which broke acts such as The Kills, Bloc Party, and The Gossip. Dim Mak also put out the first releases by breakout EDM stars The Chainsmokers and The Bloody Beetroots, as well as the early releases for Grammy-nominated artist Iggy Azalea, in addition to EDM star Zedd and electro duo MSTRKFT. In *Blue*, Aoki recounts the epic highs of music festivals, clubs and pool parties around the world, as well as the lows of friendships lost to drugs and alcohol, and his relationship with his flamboyant father. Illustrated with candid photos gathered throughout his life, the book reveals how Aoki became a force of nature as an early social media adopter, helping to turn dance music into the phenomenon it is today. All this, while remaining true to his DIY punk rock principles, which value spontaneity, fun and friendship above all else—demonstrable by the countless cakes he has flung across cities worldwide.

My Crazy Beautiful Life-Ke\$ha 2012-11-20 A photo journal of the successful pop star's life on tour details her creative process throughout the creation of a new album and shares insights into the highs and lows of her daily routines on stage and behind the scenes.

Money for Nothing-Straits Dire 1996

Social Inequality in Vietnam and the Challenges to Reform-Philip Taylor 2004 This book illustrates the changing ways in which people have accumulated wealth, social and cultural capital in Vietnam's move from a socialist to a market-oriented society.

What a Life!-Ola Lydia Taiwo 2009-03 A heartwrenching memoir of a woman trying to overcome the emotional, physical, and psychological trauma of childhood abuse highlights how the author's decision to forgive her mother after 26 years finally released her from the hurt and pain of her tormented past.

Electronic Dance Music Grooves-Josh Bess 2015 Manuals

The Lowest Heaven-Jared Shurin 2013 The Lowest Heaven is a new anthology of contemporary science fiction published to coincide with Visions of the Universe, a major exhibition of space imagery at the Royal Observatory Greenwich. Each story in The Lowest Heaven is themed around a body in the Solar System, from the Sun to Halley's Comet. The stories are illustrated with photographs and artwork selected from the archives of the Royal Observatory, while the book's cover and overall design are the work of award-winning South African illustrator Joey Hi-Fi. Items from the Royal Observatory's collection of astronomical photography will also be on display as part of Visions of the Universe, alongside images from world-class telescopes and recent space missions. The exhibition opened in June at the National Maritime Museum.

Photography in Southeast Asia-Zhuang Wubin 2016-09-16 Photography in Southeast Asia: A Survey is a comprehensive attempt to map the emergence and trajectories of photographic practices in Southeast Asia. The narrative begins in the colonial era, at the point when the transfer of photographic technology occurred between visiting practitioners and local photographers. With individual chapters dedicated to the countries of Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Singapore, Thailand, Philippines and Vietnam, the bulk of the book spans the post-World War Two era to the contemporary, focusing on practitioners who operate with agency and autonomy. The relationship between art and photography, which has been defined very narrowly over the decades, is re-examined in the process. Photography also offers an entry point into the cultural and social practices of the region, and a prism into the personal desires and creative decisions of its practitioners.

Songs of the Caged, Songs of the Free-Adelaida Reyes 1999

Guinness World Records 2005-Claire Folkard 2005 Lists records, superlatives, and unusual facts in the areas of fame, business, crime, the natural world, technology, war, the arts, music, fashion, and sports.

The Garland Encyclopedia of World Music-Timothy Rice 2017-09-25 First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Media of Diaspora-Karim H. Karim 2003-08-29 The Media of Diaspora examines how diasporic communities have used new communications media to maintain and develop community ties on a local and transnational level. This collection of essays from a wide range of different diasporic contexts is a unique contribution to the field.

Discovering Craft Villages in Vietnam-Sylvie Fanchette 2018-11-19 With their festivals and traditional industries, their commun halls, pagodas, temples, and vernacular buildings, the villages around Hà Nội possess a rich body of cultural, architectural and craft heritage. Less than one hour from the capital are over 500 specialist craft villages, producing an array of religious or artistic objects, as well as food products, industrial goods, textiles, basketware and much more. Despite the trials and tribulations Vietnam has endured, these traditions have remained alive; today they constitute the basis of material, social and spiritual culture among the village communities of the Red River delta. The artisans themselves, and their local institutions, see cultural tourism as a way of further improving the fortunes of the craft village communities and bringing their heritage to wider attention. Until recently, few guides or tourists had forayed into these settlements, some of which are lost in the maze of routes and tracks that criss-cross the rice paddies of the Hà Nội hinterland. The history and skills they

harbour have been inaccessible to all but a few specialists. Few of the villages are signposted, yet between them they are home to three quarters of the architectural, religious and craft heritage of the upper delta. This book, the fruit of several years' research by specialists working in northern Vietnam, comprises ten itineraries, blending potted histories, legends, descriptions of craft techniques, signposted walks and maps, designed to introduce travellers and lovers of Vietnamese culture to forty or so villages around Hà Nội. Many of us have seen their wares on sale in shops in and around the 36 streets of Hà Nội Old Quarter or in other cities in West. This book is about the true lives and enduring skills of the nameless artisans who made them.

Figures of Southeast Asian Modernity-Joshua Barker 2014 This book is an innovative ethnographic work aimed at students and others interested in contemporary Southeast Asia. Its made up of short essays, or portraits, of figures that populate the social and cultural world of contemporary Southeast Asia, figure

Alien Encounters-Mimi Thi Nguyen 2007-04-17 DIVA collection of essays that examine the production and consumption of Asian American popular culture, from musical expression to television cooking shows./div

The Jazz Piano Book-Mark Levine 2011-01-12 The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on Intervals and triads, The major modes and II-V-I, 3-note voicings, Sus. and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more! Endorsed by Kenny Barron, Down Beat, Jamey Aebersold, etc.

The Body Language of Liars-Lillian Glass 2013-10-21 Being fooled or conned can happen to anyone; It doesn't matter how intelligent, old, rich, or famous you are. Whether you have been scammed in business, swindled out of money, betrayed by a friend, relative, or coworker, or cheated on by a spouse, rest assured you are not alone. The world is full of these most toxic people—liars. You can never be sure if people are lying until you analyze their body language, facial expressions, speech patterns, even their online writing patterns. Now, world-renowned body language expert Dr. Lillian Glass shares with you the same quick and easy approach she uses to unmask signals of deception—from “innocent” little white lies to life-changing whoppers. Featuring photographs of celebrities and newsmakers such as Bill Clinton, Lance Armstrong, O.J. Simpson, Kim Kardashian, Lindsay Lohan, and many others at the actual moment they were lying, their specific signals of deception will be permanently etched in your mind. Analyzing the body language of troubled or divorced couples such as Arnold Schwarzenegger and Maria Shriver, Katie Holmes and Tom Cruise, and Ashton Kutcher and Demi Moore, you'll learn the “obvious” signs to look for.

Darkstalkers-Capcom 2014-05-13 - It's the ultimate collection of Darkstalkers artwork and history! Darkstalkers: Official Complete Works collects the artwork of every Darkstalkers game, including key visuals, character illustrations, promotional artwork, rough concepts, and creator commentary. Also featured are multiple new interviews with the creators behind the series, plus all-new tribute pinups from your favorite Capcom artists!

Forbidden Scrollery-ZUN, 2017-11-21 Where else would a girl with the power to translate any tome she sets in her lap reside except a library? Sure, some books may be more dangerous than others, but that's far from discouragement for a true bibliophile like Kosuzu Motoori!

Connected and Disconnected in Viet Nam-Philip Taylor 2016-03-31 Vietnam's shift to a market-based society has brought about profound realignments in its people's relations with each other. As the nation continues its retreat from the legacies of war and socialism, significant social rifts have emerged that divide citizens by class, region and ethnicity. By drawing on social connections as a traditional resource, Vietnamese are able to accumulate wealth, overcome marginalisation and achieve social mobility. However, such relationship-building strategies are also fraught with peril for they have the potential to entrench pre-existing social divisions and lead to new forms of disconnectedness. This book examines the dynamics of connection and disconnection in the lives of contemporary Vietnamese. It features 11 chapters by anthropologists who draw upon research in both highland and lowland contexts to shed light on social capital disparities, migration inequalities and the benefits and perils of gift exchange. The authors investigate ethnic minority networks, the politics of poverty, patriotic citizenship, and the 'heritagisation' of culture. Tracing shifts in how Vietnamese people relate to their consociates and others, the chapters elucidate the social legacies of socialism, nation-building and the transition to a globalised market-based economy. With compelling case studies and including many previously unheard perspectives, this book offers original insights into social ties and divisions among the modern Vietnamese.